



INGELA LUNDH

Playing age: 35-45

Height: 176 CM

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Stage:

Describe the Night, Rajiv Joseph – rehearsed reading at Palyhouse Theatre, Stockholm, 2018 (Yevgenia, director: Elisabeth Klason)

The Bard's Best Bits – Shakespeare for students ages 15-18, SEST, The Stockholm English Speaking Theatre, Confidencen, Confidencen, Ulriksdals Palace Theatre, October 2017

The Swineherd – by Hans Christian Andersen, Confidencen, Confidencen, Ulriksdals Palace Theatre, May 2017, tour of Stockholm in 2018 (The narrator/Lady in waiting/Emperor)

Shakespeare 400 – A celebration, SEST, The Stockholm English Speaking Theatre, Musikvalvet Baggen, Stockholm 2016 (Various characters)

Angry Shrews and Merry Wives (Shakespeare's women), SEST, The Stockholm English Speaking Theatre, Shakespeare symposium at Romateatern, Gotland 2015 (Various characters)

Much Ado About Nothing, William Shakespeare, SEST, The Stockholm English Speaking Theatre, Parkteatern, Stockholm 2014 (Beatrice, Director: Jo Rideout)

The God of Carnage, Yasmina Reza, SEST, The Stockholm English Speaking Theatre, Teater Brunnsgatan fyra, Stockholm 2013 (Annette, Director: Samuele Caldognetto)

Shakespeare - As We Like It, SEST, The Stockholm English Speaking Theatre, Parkteatern, Stockholm 2012 (Various Characters, Director: Samuele Caldognetto)

Boston Marriage, David Mamet, SEST, The Stockholm English Speaking Theatre, Playhouse Theatre, Stockholm 2011 (Anna, Director: Samuele Caldognetto)

Röda Linjen, Ingela Lundh&Emilie Nyman, Mosebacke Etablissement, Stockholm, 2009

Shape up your Shakespeare, Take-off Theatre, Genève 2008 (Various roles, Director: Cathy Stalder)

Proventus Family gathering, Judiska Teatern 2006 (Spoonface, Director: Pia Forslund)

Ett skuggspel (Opera), Hans Gefors, Malmö Opera och Musikteater, 2005 (Siluett, Director: Elisabeth Linton)

Hej på dig!, Anemoneteatret, Copenhagen, 2004 (Svensken, Director: Anna Novovic)

Den första hösten, Astrid Trotzig, Royal Dramatic Theatre 2003 (Helena, Director: Anna Novovic)

British Comedy, Il Palchetto Stage, Tour of Italy, 2002 (Various roles, Director: Lucy Tomlinson)

The Tinder Box, H.C Andersen, Forest Forge Theatre, UK Tour, 2001 (The Witch, Director: Kevin Shaw)

Hamlet, William Shakespeare, Oddsocks Productions, UK Tour, 2001 (Horatio, Ophelia, Director: Andy Barrow)

Be en lille bøn, Anna Novovic, Statens teaterskole, Copenhagen, 2000 (Various roles, Director: Anna Novovic)

A Midsummer Night's Dream, William Shakespeare, Oddsocks Productions, UK Tour 2000, (Titania, Helena, Director: Andy Barrow)

Mormor Pirat, Confidencen, Ulriksdals Palace Theatre, Stockholm, 2008-2016

TV/Film

Sinking, Feature film, nomination for best supporting actress at Madrid International film festival, Cinemantrix, 2018 (Rose, Director: Hans Montelius)

Inga Lindström, TV-series, Bavaria films 2018 (Psychologin, Director: Stefanie Sycholt)

Vårdgården, TV-series, SVT/Baluba, 2016 (Nurse Elin: Directors: Christopher Panov&Christian Eklöv)

Divertissement Nobelbanketten 2013. Live broadcast (Director of Nobel banquet entertainment, broadcast live in Eurovision)

English Town, Educational, Team Tony, 2012 (Sales Director, Director: Herman Nygren)

Sök, Feature film, Sony Pictures, 2006 (Waitress, Director: Maria von Hedland)

Örnen, TV-series, DR, Emmy Award winner, 2005 (Vivi, Director: Nils Arden Oplev)

Commercials

Vårdförbundet, 2016, Team Tony (Coachen, Director: Herman Nygren)

Telia, 2012, DDB Film, (Frun, Director: Sara Haag)

IKEA 2005, Fladen film, (Mamman, Director: Måns Herngren)

Voice:

15 years of extensive voice-over work for radio and television for clients like **IKEA, Pepsi, La Redoute, Telenor, Swedbank, Nordea, ECDC.**

Video game **Helldivers** for **Sony PlayStation** 2015 (Announcer)

Live English interpreter for the **Dramaten** production of **Ghosts** by Henrik Ibsen at the Barbican in London 2003. (Fru Alving, Director: Ingmar Bergman)

Training and other skills:

East 15 Acting School, London, BA in Acting

Voice courses with Peter Taubner at Teaterhögskolan

Voice course with Patsy Rodenburg OBE, (National Theatre, RSC, Guildhall)

Strong alto voice, proficient piano, penny whistle, reads music.

Good body control, picks up choreography easily.

Native Swedish, Fluent in English and Italian. Conversational French and German. Strong accent skills both in Swedish and English.

Voice coach and communications consultant.

